

# CURRICULUM VITAE

## EMMA ELIZABETH PCOLINSKI

### EDUCATION

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Ph.D., Italian, Department of French and Italian, Indiana University, Bloomington, IN, 2025

Minor: Art History

Advisor: Prof. Massimo Scalabrini

Dissertation Title: “Bridal Education and Virtuous Marriage: Reading Boccaccio through the *Cassone Istoriano* in *Quattrocento* Florence”

M.A., Italian Studies, Department of French and Italian, Indiana University, Bloomington, IN, 2017

B.A., *cum laude*, Liberal Arts, College of the Holy Cross, Worcester, MA, 2015

Majors: Italian Studies and English Literature

### AWARDS, HONORS AND FELLOWSHIPS

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2021 – 2022	Office of the Vice President for International Affairs Graduate Exchange Fellowship
2019	Department of French and Italian Excellence in Teaching Award
2016 – 2017	Department of French and Italian First Year Fellowship
2015	Gamma Kappa Alpha National Honors Society

### CONFERENCE ACTIVITY

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2025	“Visions of Venus: Mensola, Fiammetta, and <i>Quattrocento</i> Bridal Education” <i>American Boccaccio Association</i> 6 <sup>th</sup> Triennial Conference, Chicago, IL (18-20 September)
2025	“Alatiel and the <i>Cassone Istoriano</i> in <i>Quattrocento</i> Florence: A Case Study” <i>Boccaccio on the Screen</i> International Conference, Gonzaga in Florence, Italy (23-24 June)
2019	“Feminine Reception of Lucretia: A Study in Visual and Textual Representations,” <i>Notre Dame</i> Graduate Conference: <i>Employing Interdisciplinarity: Early Modern Legacies, Future Challenges</i> Conference, South Bend, IN (20-21 September)
2019	“Romanticism and the Vigna di Renzo: A Study in the Baroque,” <i>Northeast Modern Language Association</i> Annual Conference – Washington, D.C. (21-24 March)
2019	“Encomiastic Maternity and Feminine Interiority in <i>La Flora seconda</i> ,” <i>Northeast Modern Language Association</i> Annual Conference – Washington, D.C. (21-24 March)

2018            “Marriage Chests and Misunderstanding,” *French and Italian Graduate Student Organization* Biennal Conference, Bloomington, IN (1-2 March)

2017            “From Verosimile to Vero: The Shifting Representation of the Bubonic Plague in Alessandro Manzoni’s Works,” *Northeast Modern Language Association* Annual Conference – Pittsburgh, PA (12-15 April)

2017            “Varianti fonologiche nell’epistolario manzoniano,” *Australasian Centre for Italian Studies* Biennal Conference – Prato (4-7 July)

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## TEACHING EXPERIENCE

2022            Cultural Advisor Assistant, College of the Holy Cross

2020 – 2021    Remote Teaching Assistant, College of the Holy Cross

2019 – 2020    Cultural Events Coordinator, Graduate Assistant to the Director of Language Instruction, Indiana University

2019            Teaching Assistant “Laughter, Humor and Wit in the Italian Renaissance,” Graduate Assistant to the Chair, Indiana University

2017 – 2020    Associate Instructor, Indiana University

2017 – 2018    Teaching Assistant and Tutor for Overseas Program “Baylor in Tuscany,” Baylor University

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## UNIVERSITY AND DEPARTMENTAL SERVICE

2018 – 2020    Graduate Student Officer

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## ADDITIONAL PROFESSIONAL EXPERIENCE

2023 – 2024    Assistant Program Coordinator, SAI Programs, Florence, Italy

2021            Events and Education Lead, Eataly, Chicago, IL

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## LANGUAGES

Italian – near native proficiency  
English – native speaker  
Latin – reading proficiency

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## PROFESSIONAL AFFILIATIONS

The American Boccaccio Association (ABA)  
Renaissance Society of America (RSA)