

CURRICULUM VITAE

EMMA ELIZABETH PCOLINSKI

EDUCATION

Ph.D., Italian, Department of French and Italian, Indiana University, Bloomington, IN, 2025

Minor: Art History

Advisor: Prof. Massimo Scalabrini

Dissertation Title: "Bridal Education and Virtuous Marriage: Reading Boccaccio through the *Cassone Istoriato* in *Quattrocento* Florence"

M.A., Italian Studies, Department of French and Italian, Indiana University, Bloomington, IN, 2017

B.A., *cum laude*, Liberal Arts, College of the Holy Cross, Worcester, MA, 2015

Majors: Italian Studies and English Literature

AWARDS, HONORS AND FELLOWSHIPS

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| 2021 – 2022 | Office of the Vice President for International Affairs Graduate Exchange Fellowship |
| 2019 | Department of French and Italian Excellence in Teaching Award |
| 2016 – 2017 | Department of French and Italian First Year Fellowship |
| 2015 | Gamma Kappa Alpha National Honors Society |

CONFERENCE ACTIVITY

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| 2025 | "Visions of Venus: Mensola, Fiammetta, and <i>Quattrocento</i> Bridal Education" <i>American Boccaccio Association</i> 6 th Triennial Conference, Chicago, IL (18-20 September) |
| 2025 | "Alatiel and the <i>Cassone Istoriato</i> in <i>Quattrocento</i> Florence: A Case Study" <i>Boccaccio on the Screen</i> International Conference, Gonzaga in Florence, Florence, Italy (23-24 June) |
| 2019 | "Feminine Reception of Lucretia: A Study in Visual and Textual Representations," <i>Notre Dame</i> Graduate Conference: <i>Employing Interdisciplinarity: Early Modern Legacies, Future Challenges</i> Conference, South Bend, IN (20-21 September) |
| 2019 | "Romanticism and the Vigna di Renzo: A Study in the Baroque," <i>Northeast Modern Language Association</i> Annual Conference – Washington, D.C. (21-24 March) |
| 2019 | "Encomiastic Maternity and Feminine Interiority in <i>La Flora seconda</i> ," <i>Northeast Modern Language Association</i> Annual Conference – Washington, D.C. (21-24 March) |

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| 2018 | “Marriage Chests and Misunderstanding,” <i>French and Italian Graduate Student Organization</i> Biennial Conference, Bloomington, IN (1-2 March) |
| 2017 | “From Verosimile to Vero: The Shifting Representation of the Bubonic Plague in Alessandro Manzoni’s Works,” <i>Northeast Modern Language Association</i> Annual Conference – Pittsburgh, PA (12-15 April) |
| 2017 | “Varianti fonologiche nell’epistolario manzoniano,” <i>Australasian Centre for Italian Studies</i> Biennial Conference – Prato (4-7 July) |

TEACHING EXPERIENCE

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| 2022 | Cultural Advisor Assistant, College of the Holy Cross |
| 2020 – 2021 | Remote Teaching Assistant, College of the Holy Cross |
| 2019 – 2020 | Cultural Events Coordinator, Graduate Assistant to the Director of Language Instruction, Indiana University |
| 2019 | Teaching Assistant “Laughter, Humor and Wit in the Italian Renaissance,” Graduate Assistant to the Chair, Indiana University |
| 2017 – 2020 | Associate Instructor, Indiana University |
| 2017 – 2018 | Teaching Assistant and Tutor for Overseas Program “Baylor in Tuscany,” Baylor University |

UNIVERSITY AND DEPARTMENTAL SERVICE

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| 2018 – 2020 | Graduate Student Officer |
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ADDITIONAL PROFESSIONAL EXPERIENCE

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| 2023 – 2024 | Assistant Program Coordinator, SAI Programs, Florence, Italy |
| 2021 | Events and Education Lead, Eataly, Chicago, IL |

LANGUAGES

Italian – near native proficiency
English – native speaker
Latin – reading proficiency

PROFESSIONAL AFFILIATIONS

The American Boccaccio Association (ABA)
Renaissance Society of America (RSA)